

READING LIST (Pg. 1)

Barrett, Dr. C.	<u>The Magic of Matsumoto</u>
Bauman, S.	<u>In Search of the Japanese Spirit in Talent Education</u>
Behrend, Louise	<u>The Suzuki Approach</u>
Bigler, C. and V. Lloyd-Watts	<u>Studying Suzuki Piano: More than Music</u>
Bloom, Benjamin S., ed.	<u>Developing Talent in Young People</u>
Briggs, Dorothy C.	<u>Your Child's Self-Esteem</u>
Colquhoun, Frona	<u>What the Students Taught the Teacher</u>
Comeau, G., ed.	<u>Teaching Suzuki Piano</u>
Findlay, E.	<u>Rhythm and Movement Applications of Dalcroze Eurhythmics</u>
Fink, Lorraine	<u>A Parent's Guide to String Instrument Study</u>
Green, B. and T. Gallwey	<u>The Inner Game of Music</u>
Hermann, Evelyn	<u>Shinichi Suzuki: The Man and His Philosophy</u>
Honda, M.	<u>Suzuki Changed My Life</u>
..	<u>Shinichi Suzuki: Man of Love</u>
Kataoka, H.	<u>My Thoughts on Suzuki Piano School</u>
..	<u>My Thoughts on Suzuki Piano Technique</u>
..	<u>Sensibility and Education</u>
Kendall, Catherine	<u>Stories of Composers for Young Musicians</u>
..	<u>More Stories of Composers for Young Musicians</u>
..	<u>Stories of Women Composers for Young Musicians</u>
Kempter, Susan	<u>Between Parent and Teacher</u>
..	<u>How Muscles Learn: Teaching the Violin with the Body in Mind</u>
Kendall, J.	<u>The Suzuki Method in American Education</u>
Kohn, Alfie	<u>Punished by Rewards</u>
Koppelman, D.	<u>Introducing Suzuki Piano</u>
Kreitman, E.	<u>Teaching from the Balance Point</u>

Reading List (pg. 2)

Landers, R.	<u>Is Suzuki Education Working in America?</u>
“	<u>The Talent Education School of Shinichi Suzuki: An Analysis</u>
Mills, E. et al.	<u>The Suzuki Concept</u>
“	<u>In the Suzuki Style</u>
Merrill, K. and J. Brandt	<u>The New Pre-Twinkle Book: Poems for Suzuki Children</u>
Montzka, A.	<u>Suzuki Images</u> (photo collection)
Morris, Carroll	<u>A Suzuki Parent's Diary, or How I Survived My First 10,000 Twinkles</u>
Powell, M.	<u>Focus on Suzuki Piano</u>
Richards, C.	<u>How to Get Your Child to Practice without Resorting to Violence</u>
Schneiderman, B.	<u>Confident Music Performance – The Art of Preparing</u>
Slone, Kay	<u>They're Rarely Too Young and Never Too Old to Twinkle</u>
Starr, W. and C. Starr	<u>To Learn with Love, A Companion for Suzuki Parents</u>
Steiner, P. and Y. Halls	<u>I Love to Practice</u>
Suzuki Association of the Americas	<u>First Class Tips for Suzuki Parents</u>
Suzuki, Shinichi	<u>Ability Development from Age Zero</u>
“	<u>Man and Talent. Search into the Unknown</u>
“	<u>Nurtured by Love</u>
“	<u>Where Love is Deep</u>
“	<u>Young Children's Talent Education and Its Methods</u>
Suzuki, Waltraud	<u>My Life with Suzuki</u>
Tanaka, Shigeki	<u>Everything Depends on How We Raise Them: Educating Young Children by the Suzuki Method</u>
Timmerman, C.	<u>Journey Down the Kreisler Highway</u>
Wagstaff, D.	<u>Games and Motivation for the Suzuki Violin Student</u>
“	<u>Violin Verses</u>
Wickes, L.	<u>The Genius of Simplicity</u>
Wise, P.	<u>Tap, Clap, Sing!</u> (books 1 and 2)
Yelin, J.	<u>Movement that Fits: Dalcroze Eurythmics and the Suzuki Method</u>
Young, P.	<u>Playing the String Game</u>